

thecourt

June / July 2020



SUPPORT WITH FOOD
Help with food, rent, tax

**EARLS COURT
MASTERPLAN**
The latest from the new owners

JENNY RUNACRE
A women that changed film



Keeping
Life Local

KEEPING LIFE LOCAL

Now, more than ever, it is vitally important to think local, shop local and stay local, and some of our local heroes have been keeping things going, supporting the community and providing support for mind, body and soul.

The Front Line Shopping Line

Without the dedicated delivery drivers, the till workers, the shelf stackers, and warehouse teams, life would have been so much more challenging that it has been. Massive thanks to teams in our local retailers. A big shout out to www.pinoysupermarket.co.uk for taking things online when they needed to!

We also want to thank the teams at Sainsburys, Tesco, Waitrose, and Marks and Spencer. Keep up the great work. We value what you do.

Just what the doctor ordered

Thank you to the teams at the Earl's Court chemists Zafash and Boots. Without you, our dedicated front-facing health advisors for minor ills, aches and pains, we would really be in trouble. The home deliveries you offer continue to be a true lifeline for the isolated sick and vulnerable

Hurray for our Hotels!

A big shout out to the many brilliant hotels that have offered accommodation to key workers since the Covid 19 health crisis has begun. We would love to hear how you are doing and more about your work in the community during these crazy times. *Do please contact editor@thecourt.london - we would love to hear from you.*

TLC and Opera in the Gardens

As we all sat in our homes, contemplating property price fluctuations and the fear of needing rent relief, Toby and his dedicated team at TLC kept themselves super busy, shopping and delivering necessities for isolated people, picking up prescriptions and generally lending a helping hand. Now that the property world is about to wake from its slumber, it is great to see that this local estate agent continues to show that they really do care. TLC has also arranged Opera in the



Gardens these past weeks, bringing harmony and live musical beauty to hundreds of lockdown residents. Bravo Mr Brown and Co. www.tlclondon.com

Over Under - Back to Life

When the world as we knew it seemed to have faded into oblivion, many of us will remember with great fondness the day that Over Under Coffee reopened its doors in early May. Heralding the gradual return of civilization, the smell of freshly brewed coffee almost brought us to tears as we walked with bated breath up the newly expanded pathway of the Earl's Court Road. It's the simple things in life that lift the soul. Mine's a double espresso, to go - of course! www.overundercoffee.com.

If your cafe or restaurant is opening soon, get in touch and let us know. editor@thecourt.london.

NON STOP DELICIOUS

Theo's Simple Italian - On the Road!

At the peak of the health emergency, Hotel Indigo's excellent Italian restaurant, Theo's Simple Italian, shifted focus and worked with Deliveroo to deliver fresh Italian produce

to local residents that needed food support. Hotel manager, Craig Bennett, told us that the hotel should have re-opened as we went to press, government guidance allowing. "With 100 rooms upstairs, Theo's will be busy serving room service, but we hope that our beloved restaurant will open for people to enjoy again soon." Keep an eye on www.ihg.com/hotelindigo for details.

Pescheria Assunta

A great example of how a local restaurant can adapt when it has to, Pescheria Assunta now does local deliveries of fabulous fresh fish to local residents. 020 3230 3032

Local Food Legend On Deliveroo

La Pappardelle – Home Cooked Italian greatness.

If your restaurant is delivering in our area, get in touch and let us know. editor@thecourt.london.

In collaboration with:

EARLS COURT
BUSINESS
FORUM



Storytelling Online – Syrian-style

The Hands Up Foundation has started a wonderful storytelling service on its website and social channels. While we hunker down, they have found some of the leading lights of television and the arts to tell stories that you and your family can listen to for free. Readers include some of Britain's best-loved voices, including journalists David Dimbleby and Mishal Husain, as well as explorer Levison Wood and actor Samuel West.

Hands Up is a young charity set up to help communities in Syria and on its borders survive the appalling conditions created by war. Started in 2014, it was inspired by two friends, both of whom lived in Syria before coming back to the UK as a result of the conflict.

"We felt pretty miserable and hopeless having had to leave quite quickly. So we started fundraising in a very small way around our kitchen table and it grew from there," says Founder, Rose Lukas.

"We've raised around four million pounds in total since 2014. It's gone to fund health and education projects in Syria and on its borders.

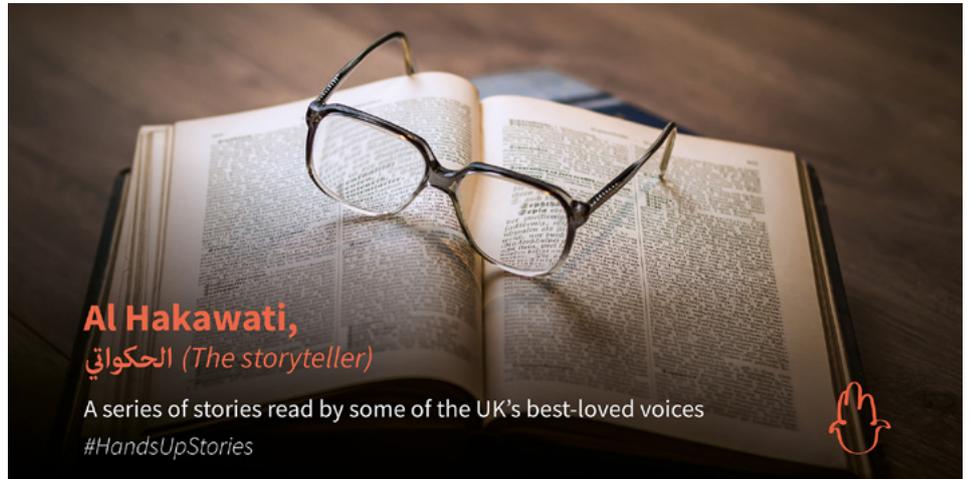
"Ours is a two-pronged approach. The work we do focuses on funding the salaries of teachers, doctors and health professionals. The idea is to provide them with a living so they can provide vital services in their communities.

"And then on the flip side, we fundraise in the UK through various events and we try to focus on positive fundraising: Encouraging people to donate because they want to – because they're doing something fun and engaging as opposed to the misery.

"It's been such an interesting journey because when we started the Syria story was all over the headlines. It was the latest conflict. It was considered one of the worst humanitarian crises in the world. Well, that has continued. After nine years or so, it falls out of people's consciousness or it certainly falls out of the headlines. But we look for different ways to engage people in Syrian culture - Syrian art, Syrian music, cinema, food, while doing something good.

So how did the audio recording series come about? "It became apparent that we were going to be locked in our homes and the prospect of events gathering lots of people together rapidly diminished. We obviously thought we needed to do something online.

"One of the greatest traditions in Syria is storytelling. It's usually done by a guy who sits on a very tall chair in a cafe in the old city of Damascus on a Thursday night. It's such an ancient tradition.



"We asked people we knew who had generously supported us in different ways at events before to see if they would be prepared to read something that they love. It didn't have to be a story. It could be a letter or a poem, anything they would enjoy reading that we could beam into people's homes digitally.

"The idea was really to give people something to think about, something to do, and five, 10, 15 minutes of listening to a voice they perhaps know while at the same time raising awareness of Syria. It's purely on the

basis that it's a nice thing for people to be able to listen to and if they are then inspired to donate, they can."

Looking further forward, The Hands Up Foundation is the Earl's Court Film Festival (ECFF2020) nominated charity for 2020. "We are delighted to nominate Hands Up for a second year," says festival Director Caroline Tod. "Their continued support for desperate communities in Syria not only changes lives in that country but this – with their wonderful contribution of stories from around the world in film and now in audio."

Al Hakawati Stories

#1 David Dimbleby: 'The Slaying of the Corona Dragon'

#2 Mishal Husain: Extract from 'The Battle for Home', Marwa al-Sabouni

#3 Al Hakawati (The Storyteller) Iain Burnside: 'One Art', Elizabeth Bishop & 'Tea', Carol Ann Duffy.

#4 Al Hakawati (The Storyteller) Jan Ravens: 'Catching the Bus' a short story by Philippa Gregory

#5 Al Hakawati (The Storyteller) Petroc Trelawny: 'A Dragon Apparent' by Norman Lewis

#6 Al Hakawati (The Storyteller) Levison Wood: reading from his book 'The Last Giants'

#7 Al Hakawati (The Storyteller) Brigid Keenan: 'Lady Damascus'

#8 Al Hakawati (The Storyteller) Samuel West: 'Melisande' by E Nesbit

#9 Al Hakawati (The Storyteller) Clare Balding: 'Walking Home: My Family and Other Rambles'

Dates to be confirmed for the artist Norman Ackroyd and surgeon David Nott.

PLATFORMS TO LISTEN ON

www.handsupfoundation.org/stories

Youtube: www.youtube.com/playlist?list=PL3EhkPAfbbDd8Z-A79VkJMo33humP58Y3C

IGTV: www.instagram.com/thehandsupfoundation/channel/

PLATFORMS TO SHARE ON

Facebook: www.facebook.com/HandsUpFoundation/

Instagram: www.instagram.com/thehandsupfoundation/

Twitter: www.twitter.com/handsupfound

WAYS TO DONATE

www.handsupfoundation.org

Support with food and financial payments

We know that this is a really difficult and anxious time for many of our residents and we are doing all we can to support you through this tough period.

The Council is working closely with voluntary and community organisations to make sure you get the help you need. This leaflet explains how you can access financial support depending on your circumstances.



I'm having some financial difficulties and I can't afford to buy food

- If you need financial support, you may be entitled to help through the Council's Local Support Payments Scheme. We have boosted this by £500k on top of funding from central government. You can apply by calling **020 7745 6464** (Monday to Friday, 8.30am to 5pm). When you call your circumstances will be assessed over the phone to check if you are eligible. If you are eligible, it can take a few days before payments are made.
- You may also be entitled to Universal Credit. To find out more you can call **0800 328 5644** (Monday to Friday, 8am to 6pm).

I need help with rent and council tax

- If you are a Council tenant and struggling to keep up with rent payments, we have set aside a fund to support you. Please email HM-Rentincome2@rbkc.gov.uk or call **0800 137 111** and we will give you more details. We won't be taking enforcement action for the next few months if you are struggling to pay your rent. You may also be entitled to help with costs via Universal Credit or Housing Benefit. Please call **0800 328 5644** or **020 7361 3006**.
- We already have an established Council Tax Reduction Scheme which provides support to households. We have reduced Council Tax bills by up to £150 for all working age households that receive some help through the Council Tax support scheme but still currently pay something towards their Council Tax.
- If you do not currently receive support with paying your Council Tax and, as a result of the Coronavirus pandemic, you think you will find it difficult to pay your Council Tax over the next few months, call **020 7361 3006**, and ask for a claim form.

I am in urgent need of food while I wait for financial support

- There are a number of food banks in the borough which are being replenished by the Council, City Harvest and other voluntary organisations who are working together to make sure we can meet the short term food-need people are facing. We can signpost you to these local food banks if you are in urgent need of food - you may need to travel to the north and south of the borough to access food on the same day if you are in urgent need of food support.
- Please call RBKC Food Service on **020 7361 3937** (Monday to Friday, 9.30am to 5pm).

I am self-isolating and am unable to shop for food

- If you have friends or family who can help, you should ask them to shop for you.
- If this is not possible, you can contact the Covid-19 Hub on c19hub@rbkc.gov.uk or call **020 7361 4326** (Monday to Sunday, 9am to 5pm) and they can refer or signpost you to a range of community and voluntary organisations who can help you.

I am under 65

- If you are under 65 and need support accessing food and essential supplies you can access the **Under 65 Food Distribution Service**. This service is provided by the Council in partnership with Kensington and Chelsea Social Council and the Venture Centre. If your referral meets the criteria, an emergency support parcel of essential dry foods, toiletries and cleaning products aimed to help residents on a one-off basis, will be distributed as soon as possible.
- Should ongoing support be needed, you can contact us again and we will assist.
- The referral form for this service can be found online at www.rbkc.gov.uk/coronavirus and can also be completed over the phone, by organisations or individuals calling RBKC's Food Support Service on **020 7361 4326**.

I am aged 65 or over

- If you are aged 65 or over, you may be eligible for support with food and other essentials provided by Age UK Kensington and Chelsea.
- You can get more information from Age UK Kensington and Chelsea by calling **020 8969 9105** or you can be referred by another community organisation.
- Alternatively, you can contact the Covid-19 Hub on **020 7361 4326** (Monday to Friday, 9am to 5pm) and they will make a referral for you.



A NEW MASTERPLAN

The Court talks to Nathan Watt about the future of the Earls Court Development Area and how The Earls Court Development Company's treatment of one new element – the Tournament Pub site – reflects its broader ambitions.

The Earls Court Development Company

is the new Earls Court-based business responsible for bringing forward the Earls Court masterplan on behalf of Earls Court Partnership Limited. Earls Court Partnership Limited is the joint venture between Delancey (on behalf of its client fund and the Dutch pension fund manager, APG) and Transport for London (TfL).

In March this year, the new owners also purchased the site of the former Tournament Pub, 344 to 346 Old Brompton Road, in order to elide it with numbers 348 to 350 - properties that they already own (adjacent to the masterplan). The Earls Court Development Company and the Royal Borough of Kensington and Chelsea (RBKC) say they want to maintain momentum and bring the combined site forward for development.

We asked Development Director, Nathan Watt, what the purchase of The Tournament site means for the local area, and whether its treatment reflects The Earls Court Development Company's broader approach to Earls Court.

The Court: Firstly, could we have an update on the masterplan for the main development site?

Nathan: Absolutely. We've been running a very extensive masterplan architect selection process. We are of the view that while there is an extant planning permission on-site, we don't think that's necessarily the best way that it can be developed now. We're looking at a much more mixed-use approach to the site and we believe in a fresh approach with a newly appointed architectural practice.

So, we've been out to nearly 50 architects, where we asked them to submit an expression of interest and a capability statement if they were interested in the Earls Court masterplan. Perhaps unsurprisingly, we had a strong response from some amazing, world-leading practices. We've been running a competitive tender process over the last two or three months, and I'm hopeful that this month [June] we will be able to identify the preferred architectural



practice or practices. It's very exciting.

We've also been reviewing the professional team to work alongside the architects. It's very much a start-from-scratch scenario, really, but hopefully learning from a lot of experience and the work that's been done on the site over the last number of years.

The Court: That sounds promising. And I know some of the discussions that you want to have with residents will be included in that...

Nathan: Yes, absolutely. Our new Old Brompton Road site (see Box insert) is a development in its own right, and it's a piece that we can bring forward now. We're encouraged to be doing that rather than rather leave the site dormant.

The wider masterplan obviously requires more extensive consultation and engagement with both the planning

authorities and all the resident's and stakeholder groups. That's a much more major piece of work in terms of consultation and design work. But I think we're definitely looking to apply the same process into the consultation.

The Court: Can you describe the differences between the way you're approaching these sites more generally to the way the previous owners handled things?

Nathan: I can talk about what we're doing, and people can draw their own conclusions. From our perspective, we're very much trying to operate on an open-door policy with our approach to public consultation – even in lockdown.

We really want to listen to what people have to say in terms of their thoughts and feedback. I'm sure that we won't be able to appease everybody, but the very least we can



do is to listen and try to understand people's aspirations, concerns, and ideas.

We've already had all sorts of feedback from the community on the wider site - from temporary uses through to their longer-term aspirations. We're trying to take stock and understand all the components of the Earls Court site. There's lots of constraints, but we do see lots of great opportunities as well.

Due to the ongoing lockdown we have had to adopt a slightly different approach to consultation and engagement. For the 344-350 Old Brompton Road development, we have held virtual meetings with local councillors, planning officers and immediate neighbour groups over the last few weeks to introduce our plans. We will be presenting our initial proposals via our website over the coming months, allowing all interested residents to view and comment on the scheme.

While we are still in the early stages, we are committed to engaging and consulting the local community from the outset. So we want to hear from residents about what they would like to see within the proposals.

Visit www.theearlscourtdevelopmentcompany.com for details. Alternatively, you can write to us at info@theearlscourtdevelopmentcompany.com or call us on 0330 333 1510. When our proposals are ready, we'll be happy to deliver printed plans to anyone who can't get online too



Fresh start for an old site

The Court: Can you give us the background on the Tournament Pub site on Old Brompton Road?

Nathan: In March we completed a new acquisition - the site of the former Tournament Pub - which was on the corner of 344 to 346 Old Brompton Road.

First licensed in the 1870s and severely damaged during the war, the Tournament Pub as it became known in the 1960s, closed its doors in 2011. A planning application under the previous owners to demolish the existing building and develop seven flats for affordable housing was approved in 2012. This permission however expired in 2015 without being implemented.

By 2016 the poor condition of the building had become a source of concern for the local community and a notice was served on the former owners by the Council ordering demolition of the pub, which was completed in July 2016.

Earls Court Partnership Limited already owned the site next door to it at 348 to 350 Old Brompton Road which had two buildings on it - now demolished. That demolition was on the back of a planning permission secured by Capco in 2015 for 16 residential units - all private residential units - with an offsite 'payment in lieu' in terms of affordable housing.

In isolation, the Tournament site is a challenge for people because it could be seen as a 'loss leader' - it might cost you more to build than the value of the affordable housing you would deliver.

From the council's perspective, it was a very difficult site to see how it would ever

come forward without forcing the previous owners to actually build it as they were obliged to.

But we are in a unique position to be able to look at both sites [344 to 346 and 348 to 350] together.

We could see that there are efficiencies in terms of the floor plans and internal daylight and layout such that we were able to acquire the site.

We had discussions with the planning authority at the beginning of the year, and they were enthusiastic that a combined scheme on this site was important. It is very much a gateway to the wider Earls Court masterplan. But it is a standalone project.

The Court: Will the combined sites be affordable housing?

Nathan: We are in the early stages of the design process and the project team is currently engaging with officers at the Royal Borough of Kensington and Chelsea (RBKC) and undertaking a range of studies to inform the proposals and to better understand the options to develop the site. The detail of exactly what the site can accommodate will be worked through over the coming weeks and months. The two sites will be combined as one, and our ambition is to include a mix of housing, both affordable and private, which we wish to deliver in-line with RBKC planning policy aspirations. We're also investigating what the ground floor uses could be on part of the site - whether that be retail or convenience or any other suitable uses of ground floor.

WOMEN IN FILM

— The Jenny Runacre Interview

Jenny Runacre is instantly recognisable

as an actress on English-language screen and stage, with a huge number of credits to her name. Immersed in fringe theatre in the 1970s, she also starred in radical expression of cinema, such as Pier Paolo Pasolini's *Canterbury Tales*, Robert Fuest's *Final Programme*, Michelangelo Antonioni's *The Passenger*, Ridley Scott's *The Duellists*, and Derek Jarman's *Jubilee*. Now predominantly an artist, but still living round the corner in Earl's Court, her impact on how women were both played and portrayed at that time might now seem obvious. But does she see that herself?

Jenny: I don't know if I've done that or not. But I know I was very much involved in and still am in experimental and – dare I say – avant garde work. I worked with people like Steven Berkoff and Ned Berman – we would start up all these little fringe theatres across Soho – basically somebody would find a basement place and then we'd all just play them.

I was very much a proponent of being a woman living her life doing what she wanted. And I chose the parts I liked to play that were a bit like that. I suppose I have always stuck up for the roles that I wanted. I never did anything that was just 'a female part' and especially the sort of 'girly female part' was never what I wanted to do.

Brian: There was a huge amount of creative output in the '70s. Do you feel that today that level of creativity is still current?

Jenny: I still get involved in hugely creative projects but the creativity that's current is with people working outside the norms of the industry. I don't think there's much great, wonderful creativity going on in the established industry. But that was always the way. It was always the Mavericks working outside trying to do something new, trying to push things forward, to create something new.

Brian: Can you give me some examples of what you would regard as particularly interesting work at the moment?

Jenny: One of my daughters [Morgann Runacre-Temple] is doing dance-film, and it's being choreographed in a very different way – incorporating narrative with it. You can



see her films on Channel Four. I think it's very original what she does. I've not seen dance and film incorporated in that way. And then there's another young director called Paul Kindersley, and he's working on the cross-dressing scene. He does these very, very interesting films with very deep messages. Then I think there is a lot of cross-media now that is working very well. It's a much more fluid existence now. And of course, you've got this incredible access. Anybody can sit down and make a short film themselves because you can use your mobile phone.

Paul Kindersley shot a very good film totally on mobile phones and you would not

know it. The technical facilities are so much greater now that it does open it up to a lot of people.

Brian: The Earl's Court Film Festival has been a success ever last couple of years...

Jenny: Yes, it's brilliant. It really is so well organized and so egalitarian. I love it; I'm sure it's going to take off in a big way you'll find because it's been so well received.

Brian: What do you think will happen relatively quickly after the pandemic is over?



Jenny: Well first of all, I don't think the pandemic will be over too quickly. I think it'll go in waves. I think it'll go for at least another two years. I don't see how you're going to get people in theatres again. Unless they find a brilliant vaccine that everybody can have. So we've got to find a new way of living. Creativity will always come out. You will never repress that but new avenues have to be found. Theatre is the thing that will really take the knock.

Jenny: Films will go on. I can see something where you all get tested for a film. And then during making of that film, you would all be put in isolation. Then you get the film together. So there are possibilities.

I suppose writing will come to the fore again, because that's something we can all do. Podcasts. I mean, thank God we've got technology.

It's lovely to see the sky blue and hear the birds tweeting. We were going crazy. Our buildings are getting bigger everywhere you look. I mean, we're pushing it extreme. So now we've been told to sit down and think about it all.

Brian: Could you tell us a little bit about the book you're writing?

Jenny: Well, it's about mainly how my career in the '70s in fringe theatre and films and how life for women in the industry has changed - some of the situations we got ourselves into, some of the parts we were asked to play, are now not viable. People wouldn't do it. And just exactly how - when you look back at all those films - not all, but a lot of them - they were incredibly sexist. It wasn't even sort of noticed. It was

just accepted. I'm linking it to the 'metoo' movement and how it is changing - or trying to change.

Brian: And do you have an end date?

Jenny: Well, I want to get it finished soon. And now I've got lockdown to really get down to it as there's not quite so many distractions around. I would like it finished by October and in the hands of a publisher. I have a couple interested and I think October is quite an important date as there is an anniversary for Cassavetes coming out.

Brian: Does it have a provisional title that people would look out for?

Jenny: Yes, it's called 'I Think You're Nuts'.



tlc... Here to help on the streets where you live

We can help people in the local area with:

- ♥ Prescription pick up and drop off
- ♥ Grocery shopping and delivery
- ...or anything else you can think of!

Contact Toby at toby.brown@tlclondon.com or call **07736345776**



Radius Playwriting Competition 2020: Finding Forgiveness

The Radius Playwriting Competition 2020 has been won by Darren Donohue for his play *Ballet of the Unhatched Chicks*.

Darren wins £500, one-to-one dramatic composition work with the award-sponsor – the Finborough Theatre – and a streamed online reading (replacing the staged reading, due to the Coronavirus pandemic). Details of the online performance will be announced shortly on finboroughtheatre.co.uk.

Darren Donohue is from Co. Kilkenny in Ireland. His plays and readings for the Abbey Theatre, Dublin, include *Home Game*, *The Death of Actaeon* and *Home-from-Home*. Other plays include *Dayshift*, *Voices in the Rubble*, *Tuesday Evening*, *A Bucket Full of Fire*, *The Bird Trap*, *Keep the Home Fires Burning*, *Propelled Upright*, and *Bedlam*.

The Radius Playwriting Competition 2020 was judged by Neil McPherson and Sue Healy, Artistic Director and Literary Manager of London's Finborough Theatre.

Judge Neil McPherson, Artistic Director of the Finborough Theatre, said: "The competition this year was very close, but we are happy to announce *Ballet of the Unhatched Chicks* as a clear and worthy winner. The competition is judged entirely blind, and we very much look forward to working with Darren on the staged reading which, due to Coronavirus, will now be presented online."

The final shortlist for the competition was *A Prayer for the Dying* by Robert Pegg, *Arthur and Charlotte* by Jane Sunderland, *East and Twenty-Third* by Les Ellison, *Entropy* by Kate Reid, *Misfits* by Jonathan Skinner, *Naked is the Realm* by Rebekah King and *You in Your Small Corner* by Steve Dimmer.

The first RADIUS Playwriting Competition in 2018 was won by first-time playwright Hannah Morley for her first play *Petrichor*. Hannah subsequently went on to win a Channel 4 Playwrights Bursary with the Finborough Theatre. Her new play *Rough Music* received a staged reading as part of the Finborough Theatre's *Vibrant 2019 – A Festival of Finborough Playwrights*.

The next biennial Radius Playwriting Competition will take place in 2022 and will be announced in Autumn 2021.

The Finborough is also supporting new playwriting for those who already work in theatre and want to further their ambitions and skill in the art and craft of playwriting.

The deadline for the Experienced Theatre Practitioners Early Playwriting Trust (ETPEP)



Award is Tuesday, 30 June 2020 at 11.00am. It is open to UK residents of any age who have not had a play professionally produced, and who have worked front of house, in administrative roles, on stage, backstage, lighting, or in a creative capacity in theatre for at least two years.

"We are looking for a play of substance which contributes in some way to our understanding of the human condition or experience, from a writer with potential to enhance our political and social awareness," says the Finborough.

"The award will be judged completely anonymously until the very final shortlist and interview stage, and brief feedback will be provided on every entry.

"The winner will receive a prize of £6,000, a development relationship with the Finborough Theatre including one-to-one dramaturgy with Finborough Theatre Artistic Director and playwright Neil McPherson; a rehearsal workshop with actors and a director to develop the play; and a staged reading performance of the winning play at the Finborough Theatre, London on Sunday, 20 September 2020 subject to confirmation, depending on events. There will be ten runner-up prizes of £300 each."

The judges for the 2020 Award are playwright Winsome Pinnock; Artistic Director of the Finborough Theatre and playwright Neil McPherson; Literary Manager of the Finborough Theatre and playwright Sue Healy; actor Oliver Ford Davies; actor, playwright and activist Athena Stevens; and Clive Webster of the Experienced Theatre Practitioners Early Playwriting Trust, which founded the award.

Before entering you should study the full submission guidelines, available at www.finboroughtheatre.co.uk.



The Mosaic Rooms are an art gallery and cultural centre and they are continuing to serve their community by running free events online including film screenings, talks and live music events. To access their programme, please check out their website with all the details: mosaicrooms.org/events. They are at 226 Cromwell Road.

Short term social distancing measures on Earl's Court Road

Over the last few weeks, one positive consequence of being “locked down” has been that people are rediscovering a love of healthy exercise, like cycling or walking. With far fewer cars on the road all over London, a happy outcome of the pandemic is evident to see in and around Earl's Court as the locals have reclaimed their streets from the bustle of traffic.

Residents have said that they feel safer whilst cycling and walking along roads that have previously been too dangerous to consider. But some think the current social distancing measures being built along Earl's Court road by Transport for London don't go far enough.

“I feel that TfL missed an opportunity to send a clear statement of intent by failing to install a safe and secure cycle lane alongside the introduction of the one-lane treatment on Earl's Court Road,” says Ward Councillor Linda Wade.

“TfL unfortunately did not consult the borough or local councillors before the implementation of their plans, but I hope that with this scheme in place that modifications can be made that help make Earl's Court and Warwick Roads more resident friendly with safer cycling being a priority.”



THE EARL'S COURTIERERS

“In matters of grave importance, style, not sincerity, is the vital thing”

The amazing Earl's Courtiers, our fantastic local amateur dramatic group, have recorded a new reading, at a safe social distance over Zoom for everyone to enjoy from the comfort of their own home.

The Earl's Courtiers have performed Oscar Wilde's wonderful classic “The Importance of Being Earnest” this week, bringing together former cast members from all over the world.

Special thanks to Nick Lansdowne for stepping in at very short notice to play Earnest/Jack so brilliantly!

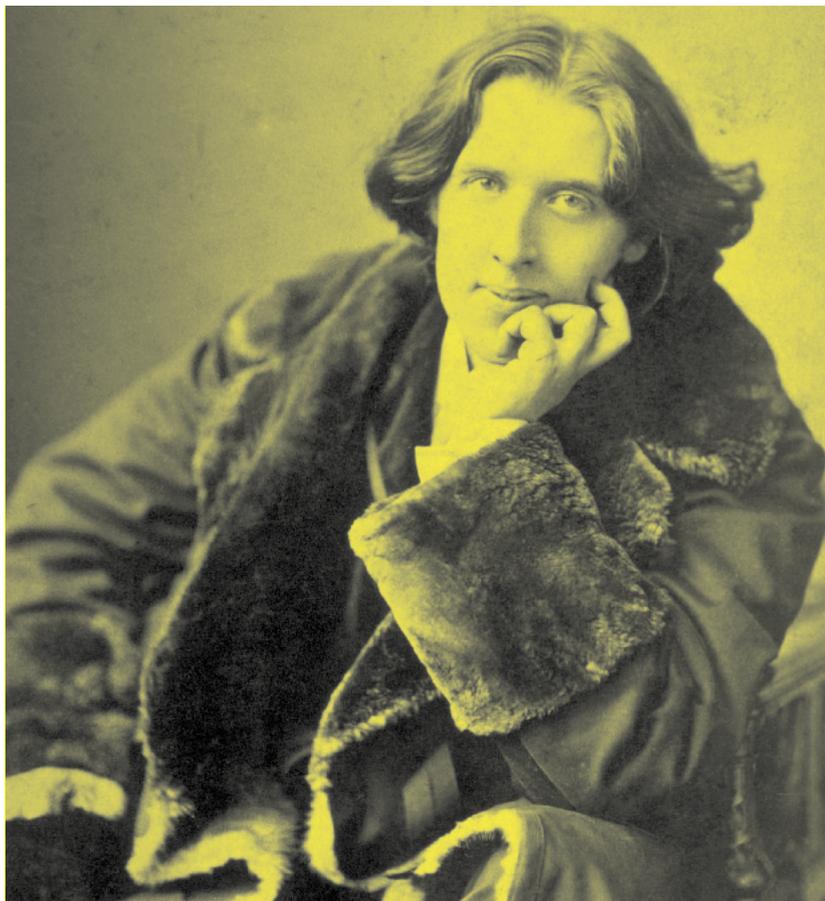
The plays the Earl's Courtiers put on aim to develop the blossoming acting skills and talents of our local residents through activities such as acting, costume design and making, as well as staging and administration.

Those involved in the plays have gained a lot of confidence in their abilities and many friendships have resulted, with numerous businesses have been pleased to be associated with the events.

Profits from our events are presented to St Cuthbert's church to update its facilities as a cultural venue.

Watch or listen to our recording by clicking here [youtube/y1Qao06v8II](https://www.youtube.com/watch?v=y1Qao06v8II) or search for 'earls courtiers' and remember:

“The good ended happily, and the bad unhappily. That is what Fiction means.”



EARL'S COURT COVID-19 SUPPORT SERVICES

RBKC Covid-19 Hub

Zone 4, Earl's Court, Abbingdon, Queen's Gate

Telephone 07561 493 519

Email: kcmutualaidzone4@gmail.com

This has been set up to help everyone in the community who is self-isolating.

HOW WE CAN HELP YOU?

If you are self-isolating due to COVID-19 we are here to help!

How can we help you?

Picking up shopping, Picking up medications, Posting mail,

Urgent supplies, A friendly phone

Open 7 days per week 09:00 – 17:00.

FOODBANKS

St Cuthbert's Centre Refettorio

51 Philbeach Gardens, Earl's Court SW5 9EB

Monday - Friday 12-1pm (takeaway hot food)Dads House

FoodBank

Dads House FoodBank

West Brompton Crossing , 22 Lillie Road SW6 1TU

Email: info@dadshouse.org.uk, Tel: 07765183504

Delivering and taking donations of non perishable foods)

Response Community Projects

300 Old Brompton Road, Earl's Court SW5 9JF

Tel: 02073704606

Call between 11am-2pm (Delivering only)



SMART

15 Gertrude Street, Chelsea SW10 0JN

Email: Amelia.mustapha@smartlondon.org.uk

Delivery Monday's and Friday's

Age UK

covid19refer@aukc.org.uk

Support for those over 65 years old and live alone, or with a partner over 65 who is also self-isolating.

If you would like to promote your support service in The Court, please contact editor@thecourt.london

Online Pub Quiz Club

It wouldn't be too wild a statement to suggest that nearly all of us have missed social interaction over the past two months as we've stayed at home keeping safe. Whether it's in the pubs over a pint, in a restaurant over a nice meal, in a café over a coffee and some cake, or simply in a leafy park with an old friend, having a catch up and a chat is something we're all keen to introduce into our daily lives again.

Many people have been using Zoom to keep fixed social occasions going, and one popular theme has been the pub quiz. People all over the UK have been sharing passwords and logging onto their own personal quizzes, each of us a Magnus Magnusson or an Egghead in our own right.

If you're keen to get involved in a regular pub quiz from the comfort of your own home but haven't had the time to pen the mind-boggling questions, Pub Quiz Club makes high quality fun quizzes for you that can easily be used with your friends and family.

Every week, they produce a full, fun and challenging quiz that can be easily purchased online. It can take hours to put a quiz together but now, all the hard work has been done for you. Once you've bought the quiz, you'll be able to download the quiz files straight away.

How to play

Go to: www.pubquizclub.com

- 70 Challenging Questions from a wide range of popular categories
- Contestant Answer Sheet, in PDF format to download and print
- Picture and Lyrics Answer Sheets – Print out or send at the beginning of the quiz so that contestants can fill in throughout the quiz.
- 10 Clip Music Round – MP3 File ready to play from your device. All songs are combined into one file for ease of use.
- Quizmaster Question Sheet – Print or download onto your device to ask the questions.
- Quizmaster Answer Sheet – Print or download and make sure you keep it out of sight!

